

Cheetwood Newsletter

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@cheetwoodcommunityprimaryschool

Monday 28th October 2024



learn together
grow together

Weekly Roundup

- * A reminder that EYFS children will enter and leave school through the Waterloo Road gate. Parents will be expected to walk children up the ramp and to their classroom door to be greeted by their classroom teacher. We are making this change to ensure the safety of the children.
- * Please make sure your children are coming to school with a waterproof coat and suitable shoes now that the weather is turning colder and wetter.
- * Please watch our Y5 pupils meet Cody Rhodes, Paddy McGuinness and acrobats from Gandey's Circus on Blue Peter on BBC IPlayer.

PARENT COMMUNITY EVENT - 14th NOVEMBER 2024

We will be holding a Parent Community Event on the 14th November 2024. This will take place in the school hall from 2.30 - 4pm.

Attending will be Surestart, Manchester library, the dentist, the police, Early Help and much more!

Rights Respecting Schools - Cheetwood's Article of the Week!

Article of the week: Article 12 (respect for the views of the child)

Children have the right to give their opinions freely on issues that affect them. Adults should listen and take children seriously.

Attendance

Our school attendance target this year is **97%**

Class attendance for the this week:	
Nursery: 89.1%	Reception: 89.2%
Year 1: 95.7%	Year 2: 93.8%
Year 3: 97.5%	Year 4: 97.9%
Year 5: 99.5%	Year 6: 97.9%
<p>Overall Attendance is 95.4%</p> <p>Unfortunately we have not achieved our attendance target this week. Please remember there will be NO AUTHORISED LEAVE during term time</p>	

	Reading	Writing	Maths
Nursery:	Aaleyah	Cheick	Hayat
Reception:	Aadam	Yusuf	Ayaan
Year 1:	Ashan	Alicja	Samrath
Year 2:	Aiyla	Bella	Yusuf
Year 3:	Simrajot	Isaiah	Hewad
Year 4:	Azra	Amani	Omar
Year 5:	Yolduz	Hadiya	Stevie
Year 6:	Eya	Maryam	Awais
Sportsmanship		Reading Stats	
Year 1: Leah & Jaskaran		Year 1: 62 %	
Year 2: Najeeb & Ibrahim R		Year 2: 55 %	
Year 3: Nathan & Mailey		Year 3: 56%	
Year 4: Shasmeen & Tengis		Year 4: 64%	
Year 5: Romaitah & Alex		Year 5: 76%	
Year 6: Bineet & Ayaan		Year 6: 64%	

Don't forget to bring your artwork into school by Tuesday 29th October!



Click on the image below for everything you need to know about horror films and age ratings.

All The National College, our [WakeUpWednesday](#) guides empower and equip parents, carers and educators with the confidence and practical skills to be able to have informed and age-appropriate conversations with children about online safety, mental health and well-being, and climate change. Formerly delivered by National Online Safety, these guides now address wider topics and themes. For further guides, facts and tips, please visit [nationalcollege.com](https://www.thenationalcollege.com).

What Parents & Educators Need to Know about HORROR FILMS & AGE RATINGS

The 'on-demand' availability of streaming platforms in many homes creates extra possibilities for young viewers to be exposed to age-inappropriate content. Material which features horror or violence can cause anxiety and nightmares for children, especially since it can be hard for young ones to grasp that what they're watching isn't real.

CLASSIFICATION BREAKDOWN

The British Board of Film Classification has the following age ratings:

- U: Suitable for all ages
- PG: For children aged 8 and above, this content shouldn't unsettle them
- 10A: Children under the age of 10 should not watch without an adult, this content potentially features bad language, nudity or sexual references
- 15: Suitable only for 15-year-olds and above
- 18: Exclusively for an adult audience, with potentially explicit themes of violence, nudity or sex

WHAT ARE THE RISKS?

STREAMING IS EVERYWHERE

Modern mobile devices make it very easy for children to watch streamed films without the need for a TV. The availability of inappropriate content has risen significantly on streaming platforms, almost all of which host limited content, if not restricted by parental controls, this could be viewed by children who aren't quite ready for such adult themes, concepts and imagery.

CHILDREN SCARE DIFFERENTLY

It can be difficult to decide what content is appropriate for children. What's fine for one child could be extremely frightening for another. As many children admit to not sharing or discussing the content they watch with their parents, encouraging an open dialogue around the kind of media that young people consume can help avoid exposing them to any inappropriate content.

FACT VS. FICTION

Many children have no trouble separating fact from fiction. However, with modern-day technology making pretend violence and horror look ever more realistic, it's becoming harder for youngsters to tell the difference. For instance, consider reviews of older films, where dated special effects (making it easy to discern that something wasn't real) have been replaced by far more convincing monsters and gore.

PEER PRESSURE

Friends encouraging each other to watch the latest film featuring violence or horror can lead to children consuming content that they're not ready for. As the content is available on many streaming platforms, youngsters can watch these together - potentially without their parents or carers' knowledge.

PSYCHOLOGICAL IMPACTS

Some games built on its ability to startle or induce genuine fear in the viewer - so it's no surprise that this genre isn't usually intended for children. A natural side-effect of this is that 'jump scares' or a creepy, atmospheric atmosphere can have lasting effects on younger minds. The resulting anxiety can impact a child's sleeping patterns or eating habits.

Advice for Parents & Educators

WATCH THE FILM FIRST

If you're concerned that a film might be unsuitable for children (whether it's their first dive into the horror genre or a step up in age classification), then take a look for yourself. There's no better way to judge whether this content is something you'd deem appropriate for a child - and if a parent, for example, has actually seen the film (or at least a portion of it), they can construct a far more credible case if they decide it's inappropriate.

REMEMBER - IT'S NOT REAL

Emphasise to children that the content they're viewing is entirely fictional and has no chance of affecting them in real life. If a child is upset after watching a film, try to understand what exactly has unsettled them. This can help you approach the topic in a healthy and informative manner, to dispel any fears or anxieties they may have.

DISCUSS THE CONTENT OF FILMS

If a child has seen a film that you think may have exposed them to potentially uncomfortable themes and ideas, don't shy away from talking about it, and answer any questions they may have. This is especially important if they watched the film without an adult present. Ask them to summarise the story for you, as this will give you an understanding of what they've learned from watching it.

USE PARENTAL CONTROLS

Most streaming platforms have the option to put age ranges on children's accounts. This means that films and shows that are inappropriate for children won't be advertised while they're browsing and won't even appear if a child specifically searches for them. This can be changed any time at parent discretion, but it's wise to protect these settings with a password, so a child can't alter anything on their own.

Meet Our Expert

John Taylor is an assistant principal at a secondary school. He has been involved with e-safety in schools for over 10 years, writing policies and supporting various schools in developing their e-safety provision. John has introduced a range of strategies at multiple schools aimed at helping parents to better support their child in the ever-changing digital world.

[Source: See full reference list on guide page of: <https://www.thenationalcollege.com/parents/parents-need-to-know-about-horror-films-and-age-ratings>](https://www.thenationalcollege.com/parents/parents-need-to-know-about-horror-films-and-age-ratings)

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