

# Cheetwood Community Primary School



## **Art Skills, Knowledge and Knowledge Categories**

Year group	Term	Scheme of Work/ Unit	Skills (What do we want them to do by the end of the unit?)	Knowledge (what are the 3(EYFS), 4 – 5 (KS1), 5-6 (KS2) pieces of knowledge by the end of the unit?)	Knowledge Categories
Nursery	Autumn	n/a	<p>I can explore mark making by drawing horizontal lines and circular marks (In a variety of contexts such as Squiggle while you Wiggle, Paint a Person)</p> <p>I can experiment with the marks that can be made with different mark makers, on a range of surfaces, finding ways to control the mark-maker such as crayons, chalk, pencils, paint and felt tips.</p> <p>I can use a brush to spread pva glue</p> <p>I can tear different textured paper (e.g. card, corrugated paper, tissue paper, sugar paper)</p> <p>I can choose and explore a variety of colour medium and colour mixing on a variety surfaces (Child led)</p>	<p>I know how to make large and small movements when mark making.</p> <p>I know what a circle and line look like</p> <p>I know the names of the primary colours red, blue and yellow</p>	<p>Generating Ideas</p> <p>Making</p>
	Spring	n/a	<p>I can use drawing to represent ideas, like movement when doing Squiggle</p> <p>I can draw shorter lines, curves, enclosed circles and lines to make shapes.</p>	<p>I know how to hold scissors correctly.</p> <p>I know the difference between a short line and long line.</p>	<p>Generating Ideas</p> <p>Making</p>

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			<p>I can explore mixing primary colours</p> <p>I can use scissors to make snips in paper</p>	<p>I know the difference between a big circle and a small circle.</p>	
	Summer	n/a	<p>I can name the secondary colours orange, green and purple</p> <p>I can be more selective in choosing colours to achieve a desired effect.</p> <p>I can find, collect, arrange and stick material onto a surface to make a picture or pattern.</p> <p>I can make a play dough form &amp; manipulate it with fingers to suggest a subject.</p> <p>I can use tools with increasing control to support model-making</p>	<p>I know the names of the secondary colours orange, green and purple.</p> <p>I know how to squeeze, roll, pinch and flatten play-dough.</p>	<p>Generating Ideas</p> <p>Making</p>
Reception	Autumn 1	Kapow Creating with Materials Kapow	<p>I can talk about new creations using a sentence prompt</p> <p>I can create a simple observational drawing</p>	<p>I know how to identify similarities and differences between drawing tools.</p> <p>I know what wavy and zig-zag lines look like.</p>	<p>Generating Ideas</p> <p>Making</p>

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		Drawing: Marvellous Marks	<p>I can practise different art techniques e.g. rubbings, textures, large scale mark making and patterns</p> <p>I can draw straight, zig, zag, and wavy lines and some simple shapes.</p> <p>I can select a brush and use a 'dip, draw, wash and wipe' technique to keep colours clear.</p> <p>I can print effectively using fine motor skills to grip and press.</p> <p>I can mould with hands using techniques such as pinching, squeezing, pulling, poking, patting to achieve a desired effect (e.g. sausages, balls, thumb pot).</p>	I know what an observational drawing is.	

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	Spring 1	Kapow Sculpture and 3D: Creation Station	<p>I can use modelling tools to cut and shape soft materials eg. playdough, clay.</p> <p>I can select and arrange natural materials to make 3D artworks.</p> <p>I can paint my 3D model using carefully selected colours.</p>	<p>I know that play dough and clay can be manipulated.</p> <p>I know how to design and make my own clay animal</p> <p>I know how to evaluate my own work by talking about what I like and what i can do to improve</p>	<p>Generating Ideas</p> <p>Making</p> <p>Evaluating</p>

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	Summer 2	Kapow Painting and Mixed Media: Paint my World (lessons 1-5)	<p>I can explore paint using hands as a tool.</p> <p>I can use paint to express ideas and feelings</p> <p>I can describe colours and textures as I paint.</p> <p>I can talk about what happens when different paint colours mix. (Creating light and dark shades)</p> <p>I can make and use natural painting tools.</p> <p>I can create my own art work inspired by famous artists</p> <p>I can use different materials, colours, patterns and compositions to make a collage</p>	<p>I know I can create mark making tools with natural materials</p> <p>I know that some art animals and nature (figurative)</p> <p>i know that some art represents feelings through lines and shapes (abstract)</p> <p>I know some vocabulary to describe different textures ( e.g. bumpy, smooth, rough, silky, prickly)</p>	<p>Generating Ideas</p> <p>Making</p>

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1	Autumn 1	Kapow! Drawing: Make your mark	<p>I can hold and use drawing tools in different ways to create different lines and marks.</p> <p>I can create marks by responding to different stimuli such as music.</p> <p>I can overlap shapes to create new ones.</p> <p>I can look carefully to create an observational drawing.</p>	<p>I know how to create six different types of line (vertical, horizontal, diagonal, broken, wavy, cross-hatching).</p> <p>I know there are many different ways of drawing lines, that they feel different to make, and that they look different.</p> <p>I know that there are different types of lines and can experiment with different resources to create them.</p> <p>I know that lines can represent movement in drawings.</p>	<p>Art and Artists</p> <p>Generating Ideas</p> <p>Making</p> <p>Evaluating</p>
	Spring 1	Kapow! Sculpture and 3D: Paper Play	<p>I can cut shapes from paper and cards.</p> <p>I can roll and fold paper to make 3D structures.</p> <p>I can cut and glue paper to make 3D structures.</p> <p>I can decide the best way to glue something.</p> <p>I can create a variety of shapes in paper (e.g. spiral, zig-zag)</p> <p>I can make larger structures using newspaper rolls.</p>	<p>I know that I can use a range of materials creatively to design and make products.</p> <p>I know how to draw a range of 2D shapes.</p> <p>I know that paper can change from 2D to 3D by folding, rolling and scrunching it.</p> <p>I know that 3D sculpture can be created from a range of materials.</p> <p>I know about the work of a range of artists, craft makers and designers, and the differences and similarities between different practices and disciplines.</p>	<p>Art and Artists</p> <p>Generating Ideas</p> <p>Making</p> <p>Evaluating</p>

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	Summer 1	Kapow! Painting and Mixed Media	<p>I can combine primary coloured materials to make secondary colours.</p> <p>I can mix secondary colours in paint.</p> <p>I can choose suitable sized paint brushes.</p> <p>I can clean a paintbrush to change colours.</p> <p>I can print with objects, applying a suitable layer of paint to the printing surface.</p> <p>I can overlap paint to mix new colours.</p> <p>I can use blowing to create a paint effect.</p> <p>I can make a paint colour darker or lighter (creating shades) in different ways eg. adding water, adding a lighter colour.</p>	<p>I know that the primary colours are red, yellow and blue.</p> <p>I know that primary colours can be mixed to make secondary colours.</p> <p>I know that there are many different shades (or 'hues') of the same colour.</p> <p>I know that changing the amount of the primary colours mixed affects the shade of the secondary colour produced.</p>	<p>Art and Artists</p> <p>Generating Ideas</p> <p>Making</p> <p>Evaluating</p>
2	Autumn 2	Kapow! Craft and Design: Map it Out	I can begin to generate ideas from a wider range of stimuli, exploring different media and techniques	<p>I know art can be figurative or abstract</p> <p>I know artists try out different combinations of collage materials to create the effect they want.</p>	<p>Art and Artists</p> <p>Generating Ideas</p> <p>Making</p>



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			<p>I can experiment in sketchbooks, using drawing to record ideas I can demonstrate increased control with a greater range of media.</p> <p>I can use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.</p> <p>I can draw a map to illustrate a journey.</p> <p>I can separate wool fibres ready to make felt.</p> <p>I can lay wool fibres in opposite directions to make felt</p> <p>I can roll and squeeze the felt to make the fibres stick together.</p> <p>I can add details to felt by twisting small amounts of wool. I can choose which parts of their drawn map to represent in their 'stained glass'.</p> <p>I can overlap cellophane/tissue to create new colours.</p>	<p>I know artists can use the same material (felt) to make 2D or 3D artworks.</p> <p>I know artists and designers can create work to match a set of requirements; a 'brief' or 'commission'.</p> <p>I know collage materials can be shaped to represent shapes in an image.</p> <p>I know shapes can be organic (natural) and irregular.</p> <p>I know patterns can be made using shapes.</p>	<p>Evaluating</p>

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			<p>I can draw a design onto a printing polystyrene tile without pushing the pencil right through the surface.</p> <p>I can apply paint or ink using a printing roller.</p> <p>I can smooth a printing tile evenly to transfer an image</p> <p>I can try out a variety of ideas for adapting prints into 2D or 3D artworks.</p>		
	Spring 2	Kapow! Painting and Mixed Media: Life in colour	<p>I can mix a variety of shades of a secondary colour.</p> <p>I can make choices about amounts of paint to use when mixing a particular</p> <p>I can match colours seen around them.</p> <p>I can create texture using different painting tools.</p> <p>I can make textured paper to use in a collage.</p> <p>I can add painted detail to a collage to enhance/improve it.</p>	<p>I know primary colours can be mixed to make secondary colours.</p> <p>I know different amounts of paint and water can be used to mix hues of secondary colours (statement also included under 'Tone').</p> <p>I know colours can be mixed to 'match' real life objects or to create things from your imagination.</p> <p>I know collage materials can be shaped to represent shapes in an image.</p> <p>I know shapes can be organic (natural) and irregular.</p> <p>I know patterns can be made using shapes.</p>	<p>Art and Artists</p> <p>Generating Ideas</p> <p>Making</p> <p>Evaluating</p>

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			<p>I can choose and shape collage materials eg cutting, tearing.</p> <p>I can compose a collage, arranging and overlapping pieces for contrast and effect.</p>		
	Summer 2	Kapow! Sculpture and 3D Houses	<p>I can use my hands as a tool to shape clay.</p> <p>I can shape a pinch pot and join clay shapes as decoration.</p> <p>I can use impressing and joining techniques to decorate a clay tile.</p> <p>I can use drawing to plan the features of a 3D model. To make a 3D clay tile from a drawn design.</p>	<p>I know art can be figurative or abstract</p> <p>I know artists try out different combinations of collage materials to create the effect they want.</p> <p>I know artists can use the same material (felt) to make 2D or 3D artworks.</p> <p>I know artists and designers can create work to match a set of requirements; a 'brief' or 'commission'.</p> <p>I know that 'composition' means how things are arranged on the page.</p> <p>I know pieces of clay can be joined using the 'scratch and slip' technique.</p> <p>I know a clay surface can be decorated by pressing into it or by joining pieces on.</p>	<p>Art and Artists</p> <p>Generating Ideas</p> <p>Making</p> <p>Evaluating</p>
3	Autumn 1	Kapow Drawing: Growing Artists	I can use simple shapes to form the basis of a detailed drawing.	I know the difference between organic and geometric shapes.	<p>Art and Artists</p> <p>Generating Ideas</p>

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			<p>I can use shading to demonstrate a sense of light and dark in their work.</p> <p>I can shade with a reasonable degree of accuracy and skill.</p> <p>I can blend tones smoothly and follow the four shading rules.</p> <p>I can use tools competently, being willing to experiment.</p> <p>I can generate ideas mostly independently and make decisions to compose an interesting frottage image.</p> <p>I can make considered cuts and tears to create their ideas.</p> <p>I can draw a framed selection of an image onto a large scale with some guidance.</p>	<p>I know how to apply tone, with some guidance about where to use it.</p> <p>I know that artists experiment with different tools and materials to create texture.</p> <p>I know artists can work in more than one medium.</p>	<p>Making</p> <p>Evaluating</p>
	Spring 1	Kapow Sculpture and 3D: Abstract shape and space	<p>I can try out different ways to make card shapes three dimensional, e.g. folding and curving the card or joining the flat shapes together.</p> <p>I can make a structure that holds its 3D shape.</p>	<p>I know in simple terms the difference between 2D and 3D art.</p> <p>I know artists make decisions about how their work will be displayed.</p>	<p>Art and Artists</p> <p>Generating Ideas</p> <p>Making</p> <p>Evaluating</p>

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			<p>I can combine shapes together to make an interesting free-standing sculpture.</p> <p>I can identify familiar 2D shapes in photographs.</p> <p>I can draw a cardboard model from different angles, focusing on shapes in the positive and negative space to achieve an abstract effect.</p> <p>I can show what I have learned about how to shape materials in more than one way (e.g. by folding and rolling).</p> <p>I can choose appropriate methods for joining elements in their sculptures.</p>	<p>I know art can be purely decorative, or it can have a purpose. People use art to tell stories and communicate.</p>	
	Summer 1	Kapow Craft and Design: Ancient Egyptian scrolls	<p>I can record colours, patterns and shapes through observational drawing.</p> <p>I can choose and use tools and materials confidently.</p> <p>I can begin to experiment with drawing techniques.</p> <p>I can create a selection of sketches that show idea exploration.</p>	<p>I know the importance of Ancient Egyptian art.</p> <p>I know the suitability of a surface for drawing.</p> <p>I know artists produced art in the past and understand the influence and impact of their methods and styles on art today, using their own experiences and historical evidence.</p>	<p>Art and Artists</p> <p>Generating Ideas</p> <p>Making</p> <p>Evaluating</p>

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			<p>I can produce a final design with a clear purpose.</p> <p>I can discuss and evaluate the process and outcome of their work.</p> <p>I can produce a complete painted or drawn piece from a design idea.</p> <p>I can use colours and materials appropriately, showing an understanding of effective composition.</p>	<p>I know that pattern can be man-made (like a printed wallpaper) or natural (like a giraffe's skin).</p>	
4	Autumn 2	Kapow! Drawing: Power Prints	<p>I can use sketchbooks for a wider range of purposes e.g recording drawings and annotations, planning and next steps in the making process</p> <p>I can apply observational skills, showing awareness of composition</p> <p>I can demonstrate greater skills and control when drawing and painting to depict forms, e.g proportion</p> <p>I can evaluate what I make identifying strengths and weaknesses using correct complex vocabulary</p>	<p>I know how to use basic shapes to form more complex shapes and patterns.</p> <p>I know how to use charcoal and rubber to draw tone</p> <p>I know that lines can be lighter, darker, thicker or thinner which can add expression or movement to a drawing.</p> <p>I know how to make choices about arranging cut elements to create a composition.</p> <p>I know how to create a wax resist background</p>	<p>Art and Artists</p> <p>Generating Ideas</p> <p>Making</p> <p>Evaluating</p>

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	Spring 2	Kapow! Painting and Mixed Media: Light and Dark	<p>I can demonstrate skill and control when drawing e.g showing awareness of proportion and creating 3D effects</p> <p>I can apply observational skills, demonstrating the beginnings of an individual style</p> <p>I can use subject vocabulary to describe and compare creative works</p> <p>I can evaluate work more regularly during the planning and making process</p> <p>I can generate ideas from a range of sources</p>	<p>I know that adding black to a colour creates shade and adding white creates a tint</p> <p>I know how to create a 3D effect when painting by using tints and shades of a colour</p> <p>I know how to apply paint using different techniques e.g stippling, dabbing and washing</p> <p>I know how to arrange objects to create a still-life position</p> <p>I know how to organise painting equipment making choices about tools and materials</p>	<p>Art and Artists</p> <p>Generating Ideas</p> <p>Making</p> <p>Evaluating</p>
	Summer 2	Kapow! Craft and Design: Fabric of nature	<p>I can use growing knowledge of different materials, combining media for effect.</p> <p>I can paint on fabric</p> <p>I can wash fabric to remove glue to finish a decorative fabric piece.</p> <p>I can select imagery and use it as an inspiration for a design project</p>	<p>I know that a mood board is a visual collection which aims to convey a general feeling or idea.</p> <p>I know how to make a repeating pattern tile using cut and torn paper shapes.</p> <p>I know the starting point for a repeating pattern is called a motif, and a motif can be arranged in different ways to make varied patterns.</p>	

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				<p>I know that batik is a traditional fabric decoration technique that uses hot wax.</p> <p>I know how to use glue as an alternative batik technique to create patterns on fabric.</p>	
5	Autumn 1	Kapow Sculpture and 3D: Interactive installation	<p>I can make an explosion drawing and explore the effects of different materials.</p> <p>I can try out ideas on a small scale and make a sculpture interactive.</p> <p>I can use everyday objects to form a sculpture.</p> <p>I can transform and manipulate an object by wrapping, colouring and covering it.</p> <p>I can plan an installation proposal by making choices about the light, sound and display.</p>	<p>I know that an art installation is often a room or environment in which the viewer 'experiences' the art all around them.</p> <p>I know that the size and scale of three-dimensional artwork change the effect of the piece.</p> <p>I know how to transform and manipulate ordinary objects into sculpture</p> <p>I know people can explore and discuss art in different ways, make art to express emotion, encourage others to question their ideas or beliefs.</p> <p>I know people disagree about whether something can be called 'art' but comparing artworks can help people understand them better.</p>	<p>Art and Artists</p> <p>Generating Ideas</p> <p>Making</p> <p>Evaluating</p>
	Spring 1	Kapow Drawing: I need space	I can analyse an image that considers impact, audience and purpose.	I know what print effects different materials make.	<p>Art and Artists</p> <p>Generating Ideas</p>



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			<p>I can make a collagraph plate and collagraph print.</p> <p>I can draw the same image in different ways with different materials and techniques.</p> <p>I can develop drawn ideas for a print. I can combine techniques to create a final composition and decide what materials and tools to use based on experience and knowledge.</p>	<p>I Know how to make a collagraph plate and collagraph print using different materials to create texture.</p> <p>I know how to combine techniques to create a final composition.</p> <p>I know artists are influenced by and borrow ideas from different cultures, politics and technology.</p> <p>I know how to evaluate finished work and improve what artists create.</p>	<p>Making</p> <p>Evaluating</p>
	Summer 1	Kapow Painting and Mixed Media: Portraits	<p>I can develop a drawing into a painting.</p> <p>I can create a drawing using text as lines and tone.</p> <p>I can experiment with materials and create different backgrounds to draw onto.</p> <p>I can use a photograph as a starting point for a mixed-media artwork.</p> <p>I can take an interesting portrait photograph, exploring different angles.</p> <p>I can adapt an image to create a new one.</p>	<p>I know the formal elements consist of colour to add feelings and atmosphere, pattern to add expressive detail and tone to show the foreground and background.</p> <p>I know how to develop a drawing into a painting.</p> <p>I know how to take an interesting portrait photograph, exploring different angles and use a photograph as a starting point for a mixed-media artwork.</p> <p>I know how to combine materials to create an effect and choose colours to represent an idea or atmosphere.</p>	<p>Art and Artists</p> <p>Generating Ideas</p> <p>Making</p> <p>Evaluating</p>

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			<p>I can combine materials to create an effect.</p> <p>I can choose colours to represent an idea or atmosphere.</p> <p>I can develop a final composition from sketchbook ideas.</p>	<p>I know that talking about plans for artwork, comparing and evaluating finished work, can help improve what artists create.</p>	
6	Autumn 2	Craft and Design: Photo opportunity	<p>I can draw upon my experience of creative work and my research to develop my own starting points for creative outcomes.</p> <p>I can use a systematic and independent approach, research, test and develop ideas and plans using sketchbooks.</p> <p>I can create expressively in my own personal style and in response to my choice of stimulus, showing the ability to develop artwork independently.</p> <p>I can describe, interpret and evaluate the work, ideas and processes used by artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work.</p>	<p>I know how art forms such as photography and sculpture continually develop over time as artists seek to break new boundaries.</p> <p>I know the formal elements of art: colour, shape, line and pattern</p> <p>I know how different materials can be used to produce photorealistic artwork.</p> <p>I know that macro photography is showing a subject as larger than it is in real life and how to create a photomontage.</p> <p>I know how to create artwork for a design brief.</p> <p>I know how to use a camera or tablet for photography and identify the parts of a camera.</p>	<p>Art and Artists</p> <p>Generating Ideas</p> <p>Making</p> <p>Evaluating</p>

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			<p>I can recognise how artists use materials to respond to feelings and memory and choose materials, imagery, shape and form to create personal pieces.</p>	<p>I know how to take a macro photo, choosing an interesting composition and how to manipulate a photograph using photo editing tools.</p> <p>I know artists take risks to try out ideas and to explore and create new techniques</p> <p>I know Art can be a digital art form, like photography and that people use art as a means to reflect on their unique characteristics.</p>	
	Spring 2	Kapow! Drawing: Make my Voice Heard	<p>I can draw upon my experience of creative work and their research to develop my own starting points for creative outcomes.</p> <p>I can use a systematic and independent approach, research, test and develop ideas and plans using sketchbooks.</p> <p>I can create expressively in my own personal style and in response to my choice of stimulus, showing the ability to develop artwork independently.</p> <p>I can combine materials and techniques appropriate to fit with ideas.</p>	<p>I know the formal elements of art and use it effectively: colour, form, shape, tone &amp; line</p> <p>I know gestural and expressive ways to make marks.</p> <p>I know the effects different materials make and the effects created when drawing on different surfaces.</p> <p>I know how to use symbolism as a way to create imagery and into unique compositions.</p> <p>I know how to achieve the tonal technique called chiaroscuro and how to use charcoal to create chiaroscuro effects.</p>	<p>Art and Artists</p> <p>Generating Ideas</p> <p>Making</p> <p>Evaluating</p>

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			<p>I can work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements of art.</p> <p>I can describe, interpret and evaluate the work, ideas and processes used by artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work.</p> <p>I can give reasoned evaluations of their own and others' work which takes account of context and intention.</p> <p>I can discuss how art is sometimes used to communicate social, political, or environmental views.</p> <p>I can explain how art can be created to cause reaction and impact and be able to consider why an artist chooses to use art in this way.</p> <p>I can independently use my knowledge of tools, materials and processes to try alternative solutions and make improvements to my work.</p>	<p>I know why artists use symbols in their work and that their work is an expression and can be a form of protest.</p>	

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	Summer 2	Kapow! Sculpture and 3D Making Memories	<p>I can draw upon my experience of creative work and my research to develop my own starting points for creative outcomes.</p> <p>I can use a systematic and independent approach, research, test and develop ideas and plans using sketchbooks.</p> <p>I can combine materials and techniques appropriate to fit with ideas.</p> <p>I can describe, interpret and evaluate the work, ideas and processes used by artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work.</p> <p>I can give reasoned evaluations of my own and others' work which takes account of context and intention.</p> <p>I can explain how art can be created to cause reaction and impact and be able to consider why an artist chooses to use art in this way.</p> <p>I can independently use their knowledge of tools, materials and</p>	<p>I know how to translate a 2D image into a 3D form and how to manipulate cardboard to create 3D forms (tearing, cutting, folding, bending, ripping).</p> <p>I know how to manipulate cardboard to create different textures to make a cardboard relief sculpture.</p> <p>I know Artists can use materials to respond to a feeling or idea in an abstract way.</p> <p>I know that Art can represent abstract concepts, like memories and experiences and that sometimes people make art to express their views and opinions, which can be political or topical.</p>	<p>Art and Artists</p> <p>Generating Ideas</p> <p>Making</p> <p>Evaluating</p>

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			processes to try alternative solutions and make improvements to their work.		