

## Art Long Term Overview

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Unit	Drawing: Make your mark Colour Splash Sculpture and 3D: Paper play Painting and Mixed Media:	Craft and Design: Map it out Painting and Mixed Media: Beside the Seaside Sculpture and 3D houses	Drawing: Growing artists Craft and Design: Ancient Egyptian scrolls Sculpture and 3D: Abstract shape and space	Drawing: Power prints Painting and mixed media: Light and dark Craft and design: Fabric of nature	Sculpture and 3D: Interactive installation Drawing: I need space Painting and mixed media: Portraits	Craft and design: Photo opportunity Drawing: Make my voice heard Sculpture and 3D: Making memories
Artists	Bridget Riley, Zaria Forman, Renata Bernal, Wassily Kandinsky. And Ilya Bolotowsky Samantha Stephenson and Louise Bourgeois. Clarice Cliff and Jasper Johns.	Susan Stockwell, Maggie Scott, Kim Soon-Im Josef Albers <b>NOT YET AVAILABLE</b>  Ranti Bam, Rachel Whiteread	Georgia O'Keefe and Maud Purdy  Anthony Caro and Ruth Asawa.	Ed Ruscha, Georges Seurat, Alberto Giacometti, Fernando Botero, Henri Matisse, Henri Moore Paul Cezanne, Clara Peeters, Audrey Flack <b>NOT YET AVAILABLE</b>	BBC Art Ninja, Cai Guo-Qiang, Fernando and Humberto Campana, Yoo, Hyun Mi <b>NOT YET AVAILABLE</b> Chila Kumari Singh Burman, Vincent Van Gogh, Nijdeka Akunyili Crosby	Hannah Hoch, Chris Plowman, Graham Holland, Edward Weston, Derek O. Boateng, Edward Munch Picasso and Käthe Kollwitz <b>NOT YET AVAILABLE</b> <b>NOT YET AVAILABLE</b>
Vocabulary	Geometric, horizontal, irregular, line, mark making, observation, look, regular, texture, vertical, diagonal, wavy, waves, water, 2D shapes, 3D shapes, abstract, contemporary, drawing, mediums, narrative, printing, shade, form, shape, cross hatch, dots, circles, straight, lightly, firmly, optical art, broken, rough, hard, soft, experiment, smooth, shadow, light and dark, thick, wiggly, charcoal, pastels, chalk. Cylinder, detail, sculpture, three dimensional, two dimensional, concertina, carving, mosaic, scrunch, zig-zag, fold, spiral, roll, overlap Primary colours, secondary colours, mix, blend, pattern, kaleidoscope, texture, space, shade, hue, design, paint, concentric circles, silhouette	Imaginary, inspired, pattern, shape, texture, felt, fibre, wool, roving, detail, abstract, composition, mosaic, overlap, stained glass, transparent, 3D art, mobile, negative print, printmaking, printing tile, composition, curator, design brief, gallery, evaluate, inspired <b>NOT YET AVAILABLE</b> Roll, smooth, flatten, shape, cut, pinch pot, thumb pot, ceramic, glaze, score, slip, sculpture, plaster, casting, negative space, 3D, in relief, detail, impressing, surface, score	Arrangement, geometric, line, objects, organic, shape, blend, dark, even tones, grip, light, shading, smooth, tone, cut, frottage, pressure, rubbing, surface, tear, texture, tool, botanical, botanist, flower, form, magnified, petal, scientific, stem, study, tone, abstract, composition, expressive, frame, gestural, mark-making, scale, viewfinder Egyptian, ancient, civilisation, papyrus, sculpture, painting, tomb, pharaoh, composition, pattern, shape, colour, scroll, information, convey, scale, imagery, colour, design, paper, process, technique, material, style, layout, translate, zine fold, images, text, subject, audience, inform <b>NOT YET AVAILABLE</b>	Contrast, gradient, observational drawing, shading, shadow, 3D, tone, blend, charcoal, mark making, proportion, collage, composition, highlight, mixed media, precision, symmetrical, wax-resist, cross hatching, hatching, parallel, pattern, symmetry, view finder, abstract, block print, collaborate, collaboratively, contrast, engraving, figurative, monoprint Portrait, landscape, shadow, tint, shade, texture, contrasting, vivid, muted, formal, patterned, detailed, abstract, figurative, dabbing paint, paint wash, pointillism, stippling paint, 3D, still life, composition, proportion, photo-realism <b>NOT YET AVAILABLE</b>	Analyse, annotate, display, evaluate, features, installation art, location, mixed media, scale, special effects, three dimensional, performance art, props, stencil, cultural revolution, experience, influence, revolution, atmosphere, concept, elements, issue, location, evaluation, interact, interactive, senses  <b>NOT YET AVAILABLE</b> Background, collage, continuous line drawing, paint wash, portrait, self portrait, texture, carbon paper, composition, mixed media, monoprint, print making, transfer, evaluate, justify, multi media, research, atmosphere, photomontage, art media	Photomontage, image, Dada, layout, cityscape, composition, arrangement, macro, photography, monochrome, monochromatic, album, appealing, digital, saturation, colour, emulate, editing, software, replacement, focus, frame, painting, famous, recreate, pose, prop, portraits, observation, scale, proportion, grid, large scale, photorealistic, photo realism, selfie, self portrait <b>NOT YET AVAILABLE</b> <b>NOT YET AVAILABLE</b>
Drawing	Drawing: Make your mark Developing observational drawing skills when exploring mark-making . Children use a range of tools, investigating how texture can be created in drawings. They apply their skills to a collaborative piece using music as a stimulus and investigate artists Bridget Riley and Zaria Forman.		Drawing: Growing artists Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O'Keefe and Maud Purdy to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way	Drawing: Power prints Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.	Drawing: I need space - coming soon! Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style.	Drawing: Make my voice heard - coming soon! Exploring art with a message, children look at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz. They develop their drawings to incorporate new surfaces, a range of techniques and demonstrate an emerging personal style.

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			tonal shading can help create form.			
Painting and Mixed Media	Painting and mixed media: Colour splash Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns.	Painting and mixed media: Beside the seaside - coming soon! Taking seaside paintings and impressionist painters as a starting point, pupils investigate how mixing a wider range of colours contributes to different effects. They explore surface texture when selecting and combining materials to make their final piece.		Painting and mixed media: Light and dark Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques	Painting and mixed media: Portraits Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.	
Sculpture & 3D Art	Sculpture and 3D: Paper play Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture. There are opportunities to extend learning to make a collaborative sculptural piece based on the art of Louise Bourgeois.	Sculpture and 3D: Clay houses Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay.	Sculpture and 3D: Abstract shape and space - coming soon! Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free standing structures inspired by the work of Anthony Caro and Ruth Asawa.		Sculpture and 3D: Interactive installation Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.	Sculpture and 3D: Making memories - Documenting their memories of their time at primary school, children select their favourite art and design skills and techniques to design and create a 3D artwork to represent these memories.
Craft and Design		Craft and design: Map it out Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. They learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas, choosing the best to meet the brief.	Craft and design: Fabric of nature - Developing skills in textile techniques, pupils explore the beauty of the natural world to create stunning visual art inspired by the striking colours, pattern and textures of bird and insect life.	Craft and design: Fabric of nature - Developing skills in textile techniques, pupils explore the beauty of the natural world to create stunning visual art inspired by the striking colours, pattern and textures of bird and insect life.		Craft and design: Photo opportunity Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to design and create photographic imagery for a specific design brief.
Cross Curricular links	Lesson 2: <b>Music</b> -listen with concentration and understanding to a range of high-quality live and recorded. <b>Science -Animal, including humans:</b> Identify and name, describe and compare the structure of common animals including fish, amphibians, reptiles, birds and mammal	Lesson 1: Geography Devise a simple map. Lesson 4: <b>D&amp;T</b> Design purposeful, functional, appealing products for themselves and other users based on design criteria. Lesson 1: Lesson 2: Lesson3: Lesson 4: Lesson 5:	Lesson 1: <b>Maths</b> – Draw 2-D shapes and make 3D shapes modelling materials: recognise 3-D shapes in different orientations and describe them Lesson 2: <b>Science: Light</b> recognise that they need light to see things and that dark is the absence of light. Notice that light is reflected from surfaces. Recognise that shadows are formed when the light from a	Lesson 2: <b>Science</b> - Recognise that they need light in order to see things and that dark is the absence of light. Recognise that shadows are formed when the light from a light source is blocked by an opaque object Lesson 1: Lesson 2: Lesson3: Lesson 4:	Lesson 1: Lesson 2: Lesson3: Lesson 4: Lesson 5: Lesson 1: <b>English – handwriting and presentation</b> Choose the writing implement that is best suited for a task Lesson 2 & 5: <b>Computing-</b> Use and combine a variety of software (including internet	Lesson3: <b>Computing-</b> select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems, and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information Lesson 1:

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	<p>Lesson 3: <b>Mathematics</b> - Recognise and name common 2D and 3D shapes [including 2D shapes which just have a length and a width. [for example, rectangles (including squares), circles and triangles]</p> <p>Lesson 1: <b>Maths</b> - Pupils should be taught to recognise and name common 2-D and 3-D shapes</p> <p>Lesson 4: <b>Science</b> -describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets)</p> <p>Lesson 2: <b>Maths</b> - read and write numbers from 1 to 20 in numerals and words</p>	<p>Lesson3:<b>D&amp;T</b> Generate, develop, model and communicate their ideas through talking, drawing... and templates</p> <p>Lesson 4: D&amp;T Generate, develop, model and communicate their ideas through talking, drawing...and templates</p> <p>Lesson 5: D&amp;T Select from and use a range of tools and equipment to perform tasks</p>	<p>light source is blocked by an opaque object.</p> <p>Lesson 4 &amp; 5: <b>Science -Plants</b> identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal</p> <p>Lessons 1-5 : History Pupils should continue to develop chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. Children should be taught about the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China.</p> <p>Lesson3: Lesson 4: Lesson 5: Lesson 1: Lesson 2: Lesson3: Lesson 4: Lesson 5:</p>	<p>Lesson 5:</p>	<p>services) on a range of digital devices to design and create...content that accomplishes given goals, including... presenting information.</p> <p>Lesson 5:</p>	<p>Lesson 2: Lesson3: Lesson 4: Lesson 5: Lesson 1: Lesson 2: Lesson3: Lesson 4: Lesson 5:</p>
Evaluating						

Autumn

Spring

Summer